Een jonge Engelsman gaat naar Brussel om vervolgens verteliefd te worden op een onderwijzeres.

Jane Eyre

Charlotte Bronte - Jane Eyre

“Gentle reader, may you never feel what I then felt!” Throughout the hardships of her childhood - spent with a severe aunt and abusive cousin, and later at the austere Lowood charity school - Jane Eyre clings to a sense of self-worth, despite of her treatment from those close to her. At the age of eighteen, sick of her narrow existence, she seeks work as a governess. The monotony of Jane's new life at Thornfield Hall is broken up by the arrival of her peculiar and changeful employer, Mr Rochester. Routine at the mansion is further disrupted by mysterious incidents that draw the pair closer together but which, once explained, threaten Jane's happiness and integrity. A flagship of Victorian fiction, Jane Eyre draws the reader in by the vigour of Jane's voice and the novel's forceful depiction of childhood injustice, of the restraints placed upon women, and the complexities of both faith and passion. The emotional charge of Jane's story is as strong today as it was more than 150 years ago, as she seeks dignity and freedom on her own terms. In this new edition, Juliette Atkinson explores the power of narrative voice and looks at the striking physicality of the novel, which is both shocking and romantic.

Victorian Melodrama in the Twenty-First Century

Combining insights from imperial studies and transnational book history, this provocative collection opens new vistas on both fields through ten accessible essays, each devoted to a single book. Contributors revisit well-known works associated with the British empire, including Charlotte Bronte's Jane Eyre, Thomas Macaulay's History of England, Charles Pearson's National Life and Character, and Robert Baden-Powell's Scouting for Boys. They explore anticolonial texts in which authors such as C. L. R. James and Mohandas K. Gandhi chipped away at the foundations of imperial authority, and they introduce books that may be less familiar to students of empire. Taken together, the essays reveal the dynamics of what the editors call an "imperial commons," a lively, empire-wide print culture. They show that neither empire nor book were stable, self-evident constructs. Each helped to legitimize the other. Contributors. Tony Ballantyne, Elleke Boehmer, Catherine Hall, Isabel Hofmeyr, Aaron Kamugisha, Marilyn Lake, Charlotte Macdonald, Derek Peterson, Minalini Sinha, Tridip Suhrud, André du Toit

Dream and Literary Creation in Womens Writings in the Eighteenth and Nineteenth Centuries

This book examines continuities and changes in narrative strategies deployed to deal with female desire in a broad range of fiction from the late-sixteenth-century to the early-nineteenth-century. By focussing on 'designing women' and the lengths to which they can and should go as agents of their desires, this book investigates the way generic and moral or social issues intersect in the depiction of female subjectivity. The book examines narrative strategies deployed in the representation of female desire in a broad range of fiction from the late-sixteenth-century to the early-nineteenth century, discussing key texts such as Jane Eyre, Pamela, Pride and Prejudice and Arcadia

Charlotte Bronte

Reveals the experience of reading in many cultures and across the agesShows the experiences of ordinary readers in Scotland, Australasia, Russia, and ChinaExplores how digital media has transformed literary criticismPortrays everyday reading in artIncludes reading across national and cultural linesCommon Readers casts a fascinating light on the literary experiences of ordinary people: miners in Scotland, churchgoers in Victorian London, workers in Czarist Russia, schoolgirls in rural Australia, farmers in Republican China, and forward to today's online book discussion groups. Chapters in this volume explore what they read, and how books changed their lives.
Representing Women and Female Desire: From Arcadia to Jane Eyre

Lynne Tatlock examines the transmission, diffusion, and literary survival of Jane Eyre in the German-speaking territories and the significance and effects thereof, 1847-1918. Engaging with scholarship on the romance novel, she presents an historical case study of the generative power and protean nature of Brontë's new romance narrative in German translation, adaptation, and imitation as it involved multiple agents, from writers and playwrights to readers, publishers, illustrators, reviewers, editors, adapters, and translators. Jane Eyre in German Lands traces the ramifications in the paths of transfer that testify to widespread creative investment in romance as new ideas of women's freedom and equality topped the horizon and sought a home, especially in the middle classes. As Tatlock outlines, the multiple German instantiations of Brontë's novel-four translations, three abridgments, three adaptations for general readers, nine adaptations for younger readers, plays, farces, and particularly the fiction of the popular German writer E. Marlitt and its many adaptations-evidence a struggle over its meaning and promise. Yet precisely this multiplicity (repetition, redundancy, and proliferation) combined with the romance narrative's intrinsic appeal in the decades between the March Revolutions and women's franchise enabled the cultural diffusion, impact, and long-term survival of Jane Eyre as German reading. Though its focus on the circulation of texts across linguistic boundaries and intertwined literary markets and reading cultures, Jane Eyre in German Lands unsettles the national paradigm of literary history and makes a case for a fuller and inclusive account of the German literary field.

Women from the Parsonage

De laatste der Mohikanen

This text explores the scope and variety of the great novels of the 19th century. The essays in this collection trace the experimentation of 19th-century writers in advancing new modes of realist fiction.

Jane Eyre

This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women's agency, and new readings of race and class. This variety is given coherence by a unity of aim — to forge new feminist discourses by addressing conceptual and cultural questions central to problems of gender and sexual difference. The topics of discussion range from maternal thought to seventeenth-century prophecy; the poetry of Amelia Lawler to Julia Margaret Cameron's photographs; from Dorothy Richardson and Virginia Woolf to eighteenth-century colonial painting of the South Pacific; from medieval romance to feminist epistemology. The essays utilise and question the disciplines of literary criticism, art history, photography, psychoanalysis, Marxist history and post-structuralist theory.

MacMillan's Magazine

Charlotte Brontë's Jane Eyre is one of the most famous novels in the world; its heroine's spirited response to hardship and temptation has engaged an eager readership since its publication in 1847. Jane Eyre, however, was not Charlotte Brontë's only novel, and Patsy Stoneman's book traces the development of her work from her exuberant early writing to her disturbing last work, Villette. A final chapter considers Charlotte Brontë's shifting popular and academic reputation and the various adaptations and imitations of her work. Reading the novels in the context of Charlotte Brontë's life and times, Stoneman emphasises her persistent engagement with power relations - within families, between classes and between men and women - and the changing narrative strategies with which she explores them. While keeping close to the words of the page, the book is informed by the critical perspectives of feminism, cultural materialism and postcolonialism.

Edinburgh History of Reading

Examining a wide range of representations of physical, metaphorical, and dream landscapes in Charlotte Brontë, George Eliot, and Thomas Hardy, Eithne Henson explores the way in which gender attitudes are expressed, both in descriptions of landscape as the human body and in ideals of nature. Henson discusses the influence of eighteenth-century aesthetic theory, particularly on Brontë and Eliot, and argues that Ruskinian aesthetics, Darwinism, and other scientific preoccupations of an industrializing economy, changed constructions of landscape in the later nineteenth century. Henson examines the conventions of reading landscape, including the implied expectations of the reader, the question of the gendered narrator, how place defines the kind of action and characters in the novels, the importance of landscape in creating mood, the pastoral as a moral marker for readers, and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work. She also considers how each writer defines the concept of Englishness against an internal or colonial Other. Alongside these concerns, Henson interrogates the ancient trope that equates woman with nature, and the effect of comparing women to natural objects or offering them as objects of the male gaze, typically to diminish or control them. Informed by close readings, Henson's study offers an original approach to the significances of landscape in the 'realist' nineteenth-century novel.

The Domestic Space Reader

Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

Macmillan's Magazine

Tune in to HGTV, visit your local bookstore's magazine section, or flip to the 'Homes' section of your weekend newspaper, and it becomes clear: domestic spaces play an immense role in our cultural consciousness. The Domestic Space Reader
addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time, cultures, and disciplines. This pioneering anthology, which is ideal for students and general readers, features writing by key scholars, thinkers, and writers including Gaston Bachelard, Mary Douglas, Le Corbusier, Homi Bhabha, Henri Lefebvre, Mrs. Beeton, Ma Thang, Diana Fuss, Beatriz Colomina, and Edith Wharton. Among the many engaging topics explored are: the impact of domestic technologies on family life; the relationship between religion and the home; nomadic peoples and housing; domestic spaces in art and literature, and the history of the bedroom, the kitchen, and the bathroom. The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places.

Bronte's Jane Eyre

This volume provides a new context for women's writing from the seventeenth through the end of the nineteenth century, highlighting the significant role of the parsonage and the parson himself for women's education in those centuries. Cindy K. Renker and Susanne Buck's collection of essays is the first of its kind on the education, lives, and works of highly accomplished daughters of Protestant clergymen. Since this volume only represents a limited number of women raised and educated in parsonages, it will surely encourage more investigation of other women writers, translators, educators, etc. with similar backgrounds. Moreover, since this book takes a comparative and transnational approach by focusing on different regions of Europe and different centuries. This collection of essays is thus aimed at scholars in multiple fields such as British literature, German studies, gender studies, the history of women's education, and social and cultural history.

Imperialism, Reform and the Making of Englishness in Jane Eyre

This book examines melodramatic impulses in Charlotte Bronte's Jane Eyre and Stephanie Meyer's Twilight Saga, as well as the series' film adaptations and fan-authored texts. Attention to conventions such as crying, victimization, and happy endings in the context of the Twilight-Jane Eyre relationship reveals melodrama as an empowering mode of communication for girls. Although melodrama has saturated popular culture since the nineteenth century, its expression in texts for, about, and by girls has been remarkably under theorized. By defining melodrama, however, through its Victorian lineages, Katie Kapurch recognizes melodrama's aesthetic form and rhetorical function in contemporary girl culture while also demonstrating its legacy since the nineteenth century. Informed by feminist theories of literature and film, Kapurch shows how melodrama is worthy of serious consideration since the mode critiques limiting social constructions of postfeminist girlhood and, at the same time, enhances intimacy between girls—both characters and readers.

The Nineteenth-century Novel

This new study demonstrates the precision of Bronte's historical setting of Jane Eyre. Thomas addresses the historical worlding of Brontë and her characters, mapping relations of genre and gender across the novel's articulation of questions of imperial history and relations, reform, racialization and the making of Englishness.

Ten Books That Shaped the British Empire

The text reprinted in this new edition is that of the 1848 third edition text—the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes a letter from Bronte to her publisher W. S. Williams; "Vignettes from Bewick"; and "Charlotte Brontë and Bewick's "British Birds"" and "Charlotte Brontë as Governess," which includes letters to Emily Brontë, Ellen Nussey, W. S. Williams, and "The Governess-Grinders." "Criticism" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Beaty, Lisa Sterndiehl, Jeffery Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

Charlotte Bronte

Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

The Brontës in Context

Ever since its publication in 1847 Jane Eyre – one of the most popular English novels of all time – has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists. There is hardly any other hypotext that has been re-worked in so many adaptations for stage and screen, has inspired so many painters and musicians, and has been so often imitated, re-written, parodied or extended by prequels and sequels. New versions in turn refer to and revise older rewritings or take up suggestions from Brontë scholarship, creating a dense intertextual web. The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings, by covering narrative, visual and stage adaptations, including an adaptor's perspective. Contributions review a diverse range of works, from postcolonial revision to postmodern fantasy, from imaginary after-lives to science fiction, from plays and Hollywood movies to opera, from lithographs and illustrated editions to comics and graphic novels. The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels, plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations.

Jane Eyre - Charlotte Bronte, Updated Edition

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy
Organized thematically around the themes of time, space, and place, this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception, takes up the literal and metaphorical spaces of her literary output, and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations. Foregrounding both a historical and a broad cultural approach, the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson, Walter Scott, and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer. Taken together, the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way.

Jane Eyre

Reissuing seminal works originally published between 1979 and 1994, Routledge Library Editions: Women, Feminism and Literature offers a selection of scholarship from a time of great change in feminist studies and literary studies. Topics cover all aspects of women's literature, gender and feminism through literary criticism and the work of women literary theorists.

A Breath of Fresh Eyre

A guide to the different systems for determining text difficulty offers a review of recently developed applications such as Lexiles, as well as traditional readability formulas and systems for beginning readers and coverage of two electronic book matching programs, Accelerated Reader and Reading Counts.

Jane Eyre

A guide to writing about the fiction of the Brontës offers instructions for composing different types of essays that contains literary criticism, analysis, and suggested essay topics.

Charlotte Bronte - Jane Eyre

Tools for Matching Readers to Texts

LOVE Jane Eyre, a penniless and unattractive orphan, becomes a governess at Thornfield Hall and falls in love with Edward Rochester, the guardian of her ward. But she soon discovers that he is hiding a terrible secret… Dossiers: Victorian Family Life Victorian Schools Victorian Houses

Bloom's how to Write about the Brontës

This introduction to practicing literary theory is a reader consisting of extracts from critical analyses, largely by 20th century Anglo-American literary critics, set around major literary texts that undergraduate students are known to be familiar with. It is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves, on texts both within and outside the literary canon. Four example essays are included for each author/text presented.

A Practical Reader in Contemporary Literary Theory

An accessible guide to Jane Eyre that explores its literary and historical contexts and discusses its critical reception.

A Companion to the Brontës

Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Jane Eyre throughout the course. This Study and Revise guide: - Increases students' knowledge of Jane Eyre as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Build critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Routledge Library Editions: Women, Feminism and Literature

Jane Eyre (B1.2)
Jane Eyre is one of the most well-loved and widely read works in the canon, popular at both the high school and university levels. The casebook provides a series of essays that are lucidly and passionately written, and carefully researched and argued while still being accessible to the general reading public. The anthology is structured in three sections. The first provides three overall interpretations of the novel that are excellent examples of the most common approach to Jane Eyre: a reading that explores the psychological development of the novel’s eponymous heroine. The second section will introduce more novel approaches: a feminist reading of the novel, a depiction of the psyche in Jane Eyre, a depiction of Jane in light of mid-Victorian discussions of Evangelicism, an analysis of Jane in relation to contemporary debates about the governess, and an examination of the novel in relation to colonialist discourse. The last section of the anthology includes essays that provide accounts of the familial context out of which Jane Eyre arose, its critical reception, and its literary afterlife.

Reader, I Married Him

This edited collection deals with dream as a literary trope and the origin of or a source of creativity in women's writings. It gathers essays spanning a time period from the end of the seventeenth century to the mid-nineteenth century, with a strong focus on the Romantic period and particularly on Mary Shelley's Frankenstein, in which dreams are at the heart of the writing process but also constitute the diegetic substance of the narrative. The contributions re-examine the onemic facets of the novel and develop fresh perspectives on dreams and dreaming in Mary Shelley's fiction and on other female authors (Anne Finch, Ann Radcliffe, Emily and Charlotte Brontë and a few others), re-appraising the textuality of dreams and their link to women's creativity and creation as a whole. This book, therefore, focuses on an aspect frequently mentioned but rarely subjected to in-depth analyses, especially within the context of an edited collection bringing together several authors. Replacing Shelley's fiction in a female line thanks to its chronological span, it allows readers to recognize common points between the various authors tackled in the book, interrogating the paradox of the invasion of Self by a radically Other force from a feminine perspective and raising the central issue of authorial intention. One of the strengths of this collection is its coherence: almost all the essays included deal with Romantic and early Victorian prose written by women. They shed light on one another by looking at the same or similar texts from different points of view, using a variety of critical approaches (feminist, psychoanalytic, intertextual, scientific, aesthetic, among others). The other articles (on late-eighteenth–early-nineteenth century scientists and on Anne Finch) provide readers either with necessary contextual information or with welcome chronological perspective.

Time, Space, and Place in Charlotte Brontë

Presents a collection of nine critical essays about the novel Jane Eyre by Charlotte Bronte.

Study and Revise for GCSE: Jane Eyre

Leven en liefde

New Feminist Discourses

A Companion to the Brontës brings the latest literary research and theory to bear on the life, work, and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day – from divorce and female disinheritance, to worker reform. Incorporates recent work in Marxist, feminist, post-colonial, and race and gender studies.

Jane Eyre in German Lands

Jane Eyre is het levensverhaal van een moedige jonge vrouw. Als ouderloze baby belandt ze bij haar tante, die haar haat en op tienjarige leeftijd naar een weeshuis stuurt. Op haar achttiende vindt ze een betrekking als gouvernante op het landgoed Thornfield. Daar ontluikt een grote liefde tussen haar en haar grillige werkgever, Edward Rochester. Hun idylle wordt gedwarsboomd door de onthulling van Rochesters duistere geheim. Jane vlucht, verscheurd tussen haar gevoel en haar geweten. De schrijfster houdt ons bij haar hand, drijft ons voort over haar weg, dwingt ons te zien wat zij ziet, laat ons geen moment alleen en staat ons geen moment toe haar te vergeten. Aan het eind zijn we tot op het bot doordrongen van het genie, de heldhaftigheid, de verontwaardiging van Charlotte Brontë. Virginia Woolf

Jane Eyre (Third International Student Edition) (Norton Critical Editions)

Very few families produce one outstanding writer. The Brontë family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell ‘the Brontë story’ as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Brontë criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, The Brontës in Context shows how the Brontës’ fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.

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